

Heroes

In the light of morn the deed can't be done
 Nights of evading a deathtrap, to some
 your mind. Control the fire in your veins
 while the betrayal of your love still remains.

You won't be free.

You can't be free.

Are we gonna be heroes, saviours of each other
 or are we gonna finish this game alone?
 Are we gonna be heroes, killing one another,
 take this knife to my throat saying I should've known.

Jasmin Rose Patel (2014)

$\text{♩} = 80$ **A** ***frasing - before the note; sing into the note - after the note; sing out of it and into the next one*

Lead { $\begin{array}{c} \text{In the light of morn the deed can't be done} \\ \text{(n) Nights of e-va ding a death trap to some, (m) your mind.} \end{array}$

Chorus A { $\begin{array}{c} \text{In the light of morn the deed can't be done} \\ \text{(n) Nights of e-va ding a death trap to some, (m) your mind.} \end{array}$

Chorus T { $\begin{array}{c} \text{In the light of morn the deed can't be done} \\ \text{(n) Nights of e-va ding a death trap to some, (m) your mind.} \end{array}$

Lead { $\begin{array}{c} \text{— (d) Con trol that fi - re in your veins.} \\ \text{while the be trayal of your love still re-mains.} \end{array}$

Ch A. { $\begin{array}{c} \text{— (d) Con trol that fi - re in your veins.} \\ \text{while the be trayal of your love still re-mains.} \end{array}$

Ch T. { $\begin{array}{c} \text{— (d) Con trol that fi - re in your veins.} \\ \text{while the be trayal of your love still re-mains.} \end{array}$

Lead { $\begin{array}{c} \text{You won't be free.} \\ \text{You can't be free.} \\ \text{Are we gon-na be} \end{array}$

Ch A. { $\begin{array}{c} \text{You won't be free.} \\ \text{You can't be free.} \end{array}$

Ch T. { $\begin{array}{c} \text{You won't be free.} \\ \text{You can't be free.} \end{array}$

Lead { $\begin{array}{c} \text{he - roes,} \\ \text{sa - viours of each oth - er} \\ \text{or are we} \end{array}$

A. { $\begin{array}{c} \text{D - d - db} \\ \text{d - d - d db...} \end{array}$

T. { $\begin{array}{c} \text{D - d - db} \\ \text{d - d - d db...} \end{array}$

2 15

Lead { 

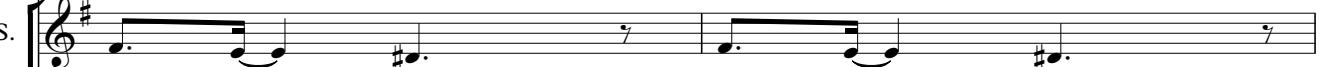
A. 

T. 

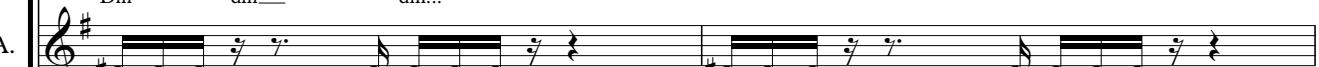


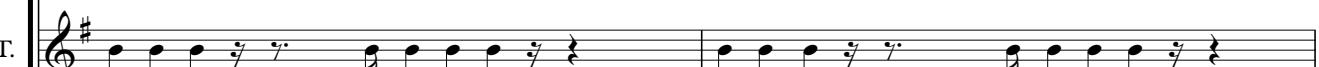
17

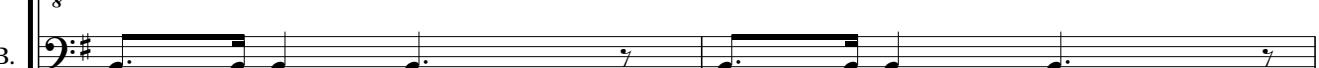
Lead { 

S. 

Dm dm__ dm...

A. 

T. 

B. 

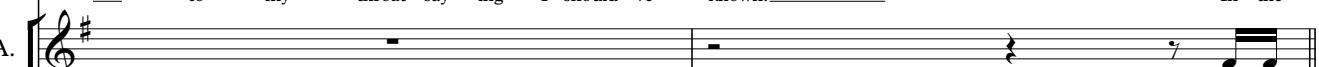
Dm dm__ dm...



19

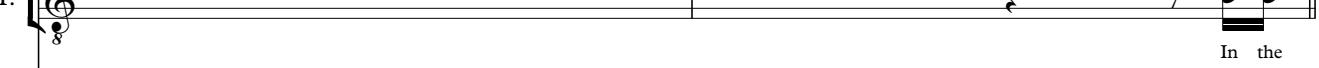
Sung as in A

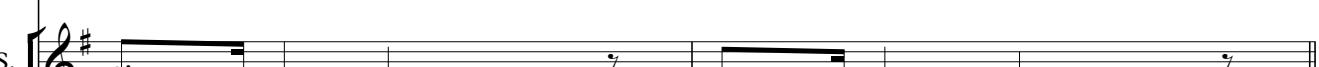
Lead { 

Ch A. 

Ch T. 

In the

S. 

A. 

T. 

In the

B. 

21 **A'**

Lead { light of morn the deed can't be done (n) Nights of e - va ding a death- trap to some, (m) your mind.

Ch A. light of morn the deed can't be done (n) Nights of e - va ding a death- trap to some, (m) your mind.

Ch T. 8 light of morn the deed can't be done (n) Nights of e - va ding a death- trap to some, (m) your mind.

A. Dm dm dm dm...

T. Dm dm dm dm...

B. Dm dm dm dm...



25

Lead { (d) Con trol that fi - re in your veins. while the be trayal of your love still re-mains.

Ch A. { (d) Con trol that fi - re in your veins. while the be trayal of your love still re-mains.

Ch T. 8 { (d) Con trol that fi - re in your veins. while the be trayal of your love still re-mains.

S. fi - re in your veins ah dm dm dm...

A. dm dm dm... ah dm dm dm...

T. dm dm dm... ah dm dm dm...

B. dm dm dm... ah dm dm dm...

4

29

Lead You won't be free. You can't be free. Are we gon-na be

Ch A. You won't be free. You can't be free.

Ch T. You won't be free. You can't be free.

S. ah ah

A. ah ah

T. ah ah

B. ah ah

**B'**

33

Lead he - roes, sa - viours of each oth - er or are we

S. Dm dm dm...

A. D - d - db d - d - d - db...

T. D - d - db d - d - d - db...

B. Dm dm dm...



35

Lead gon - na fi - nish this game_ a - lone? Are we gon-na be

S. Dm dm dm...

A. D - d - db d - d - d - db...

T. D - d - db d - d - d - db...

B. Dm dm dm...

37

Lead { he - roes, kil - ling one an - oth - er, take this knife

S.

A.

T. 8

B.

38

Lead { to my throat say - ing I should' - ve known. *gliss.* Are we gon - na be

S.

A.

T. 8

B.

41 **B''**

Lead { he - roes, sa - viours of each oth - er or are we -

S. Dm dm dm dm....

A.

T. 8

B. Dm (ts) dm dm dm (ts) dm....

6

43

Lead {  }

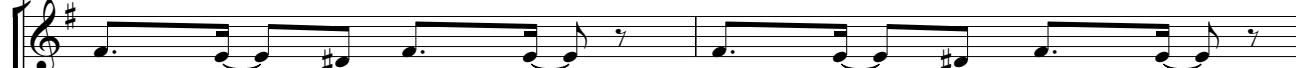
S. {  }

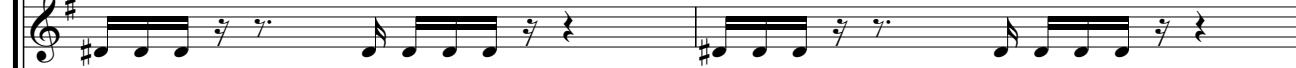
A. {  }

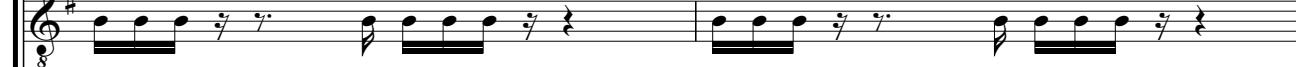
T. {  }

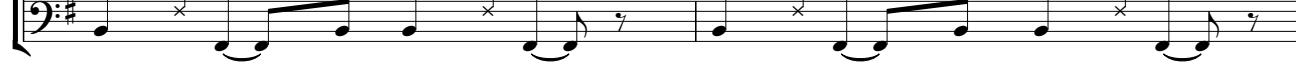
B. {  }

Lead {  }

S. {  }

A. {  }

T. {  }

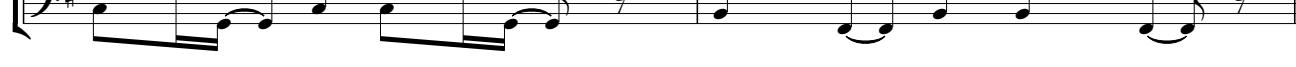
B. {  }

Lead {  }

S. {  }

A. {  }

T. {  }

B. {  }

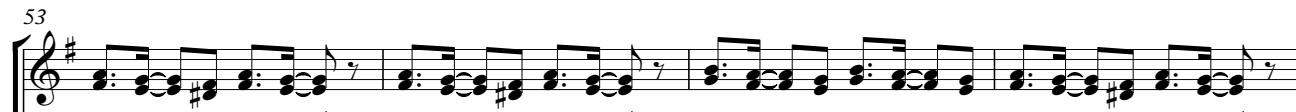
Rhythm

49

A. {  }

B. {  }

53

A. {  }

B. {  }

二

二

B''

Top Lead is sung the second time

61 Top Lead is sung the second time

Lead he - roes, sa - viours of each oth - er or are we ____

Ch. S. D - d - db d - d - d - db...

Ch. A. D - d - db d - db d - db d - d - db...

Ch. T. 8 D - d - db d - d - d - db...

A. Dm dm dm dm dm....

B. Dm dm dm dm dm....

Lead { 

Ch S. { 

Ch A. { 

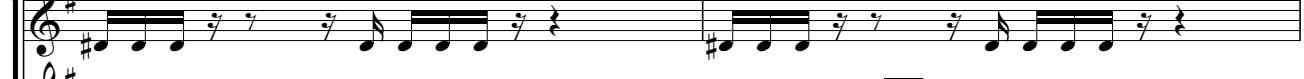
Ch T. { 

A. { 

B. { 



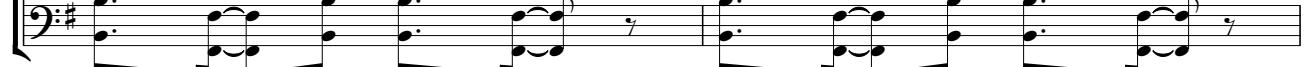
Lead { 

Ch S. { 

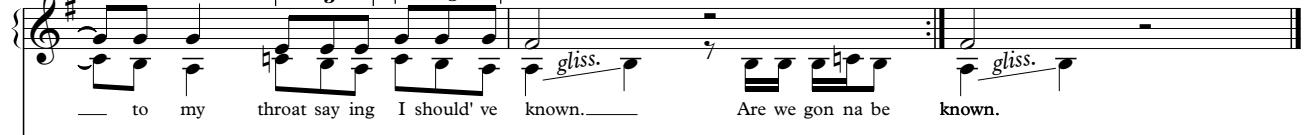
Ch A. { 

Ch T. { 

A. { 

B. { 



Lead { 

Ch S. { 

Ch A. { 

Ch T. { 

A. { 

B. { 