

# World of yesterdays

-- Doppers version --

**Her:** Down a golden avenue - all I see is you.

**Him:** Crowds are passing through - all I see is you.

**All:** In the world of yesterdays who knew our hearts would align  
now golden grains of sand falling in the glass of time  
In the world of yesterday...

**Him:** There were days, days of everlasting pledges  
how they fade, fade with the sword with two edges  
such a fool, fool, too blind that I just didn't see...

**Her:** There were days, days of everlasting pledges  
how they fade, fade with the sword with two edges  
such a fool, fool, too blind that I just didn't see...

**All:** Where' you gonna go

**Her:** I'll remember you, when our time has run out!  
Broken and bleeding, alone in this world without you...

Jasmin Rose Patel

**A** ♩ = 60

S. Mel { ♩ = 60  
Soprano Melody (S. Mel)  
Alto (A)  
Bass (T. B)

Down a gol-den a-ve-nue \_\_\_\_\_  
all I see is you \_\_\_\_\_

Con bocca chiusa

5

S. Mel { 5  
T. Mel {  
Soprano Melody (S. Mel)  
Tenor Melody (T. Mel)  
Alto (A)  
Bass (T. B)

In the

Crowds are pas-sing through \_\_\_\_\_ all I see is you. \_\_\_\_\_ In the world of yes-ter - day \_\_\_\_\_

11

S. Mel { world of yes-ter - day \_\_\_\_\_ in the world of yes-ter - day \_\_\_\_\_

T. Mel { in the world of yes-ter - day \_\_\_\_\_ ↗

S A { Ah \_\_\_\_\_ In the

T B { Ah \_\_\_\_\_ In the

**B**

17

S A { world of yes - ter - days who knew our hearts would a - lign now

T B { world of yes - ter - days who knew our hearts would a - lign now

21

S A { sand \_\_\_\_\_ gol-den grains of sand fal - ling in the glass of time in the world of yes-ter... sand

A { gol-den grains of sand fal - ling in the glass of time in the world of yes-ter...

T B { gol-den grains of sand the glass of time in the world of yes-ter...

**C** ♩ = 70

S. Mel { World of yes - ter-days, in the world of yes - ter-days There were

T. Mel { There were

S A T { Dedebe de deb... du duh sp

B { Dm dm... Uh sp

30

S. Mel { days days\_ of e - ver-las-ting pled-ges, how they fade, fade with the sword with two ed - ges, such a  
T. Mel { 8 days days\_ of e - ver-las-ting pled-ges, how they fade, fade with the sword with two ed - ges, such a

S A T B

4 \*

4 \*

\*you repeat the prior 4 bars in that voice

34

S. Mel { fool, fool, too blind that I just did - n't see There were  
A. Mel { - - -  
T. Mel { 8 fool, fool, too blind that I just did - n't see There were  
T. were  
S A T B

4

sp

Uh\_

38

**C**

S. Mel { days days\_ of e - ver - las ting pled-ges, how they  
A. Mel { days days\_ of e - ver - las ting pled-ges, how they  
T. Mel { 8 days days\_ of e - ver - las ting pled-ges, how they

S A S A T B

De-deb de - de-de-de- de... >  
De-deb de - deb... >

Dm dm...

40

S. Mel fade, fade with the sword with two ed - ges, to

A. Mel fade, fade with the sword with two ed - ges, to

T. Mel 8 fade, fade with the sword with two ed - ges, to

S A du

S A T sp du - duh

B dm dm dm

42

S. Mel rule, rule is just se-ond na-ture to me

A. Mel rule, rule is just se-ond na-ture to me

T. Mel 8 rule, rule is just se-ond na-ture to me

S A

S A T 4

B 4

46

D

S De de de de - de...  
A de-de de - de...

S A T

Where' you gon-na go, where' you gon-na go, oh\_ Where' you gon-na go, where' you gon-na go, oh\_

T B Dm dm dm...

48

S. Mel { G<sup>#</sup><sup>#</sup>

S A S A T B

I'll re -

Where' you gon-na go, where' you gon-na go, oh\_ Where' you gon-na go, oh go, oh\_

Dm dm\_ dm...

50

S. Mel { G<sup>#</sup><sup>#</sup>

S A

mem - ber you I'll re-mem-ber you

"De-de de-de..."

4

*Repeats till the very end...*

S A T

"Where' you gonna go..."

4

*Repeats 4 times more...*

T T

I'll re-

T B

Sch... dm\_ dm... Sch... dm\_ dm...

54

S. Mel { G<sup>#</sup><sup>#</sup>

T T

when our\_ time\_ has run out\_ when our\_ time\_ has run out\_

mem - ber you I'll re -

T B

Dm dm\_ dm... Dm dm\_ dm...

58

S. Mel { bro - ken and blee-ding a lone \_\_\_\_\_ bro - ken and blee-ding a - lone \_\_\_\_\_

S A When our time... When our time...

S ...has run out\_ has run out\_

T T *"I'll remember you..."* 4 *Repeats 5 times more...*

T B Sch...dm dm... Sch...dm dm...

62

S. Mel {

A. Mel {

T. Mel {

S A {

S S {

T B {

In this worldwith out you!  
In this worldwith out

Bro - ken and blee ding a lone  
bro - ken and blee ding a - lone

Bro - ken and blee ding a lone  
bro - ken and blee ding a - lone

"when our time..."

"... has run out..."

**4**

**Repeats 3 times more...**

**4**

**Repeats 3 times more...**

Dm dm dm... Dm dm dm...

66

S. Mel { "...in this world without you!" | 4 *Repeats till the very end...*

A. Mel { "Broken and bleeding alone" | 4 *Repeats 3 times more...*

T. Mel { "Broken and bleeding alone" | 4 *Repeats 3 times more...*

T B {  Dm dm dm... Dm dm dm...

70

S. Mel { "...in this world without you!" | **4** |

T B Dm Dm

74

S. Mel { "...in this world without you!" | **4** |

T B Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

78

S. Mel { "...in this world without you!" | **4** |

82

S. Mel { you! - In this world with - out

S A De de de de - de... de-de de- de...

84

S. Mel { you! In this world with-out you!

S A De de de de - de... de-de de- de...